

$\text{♩} = 102$

A PLAY F RECORDER IF POSSIBLE

ALTSAXOPHON

POSAUNE

KLAVIER

BASS

DRUM SET

D_{mi}^7 D^{bDIM}

AS

TB

P

B

DR

D_{mi}^7 D^{bDIM}

f

AS

TB

P

B

DR

B

AS

TB

P

B

DR

AS 17

AS: Treble clef, key signature of one sharp (F#). Measures 17-21 contain eighth-note triplets and sixteenth-note patterns. Measure 17 starts with a whole note G4. Measure 21 ends with a whole note G4.

TB: Bass clef, key signature of one flat (Bb). Measures 17-21 contain eighth-note patterns and whole notes. Measure 17 starts with a whole note G3. Measure 21 ends with a whole note G3.

P: Grand staff. Treble clef is empty. Bass clef contains eighth-note patterns. Measure 17 starts with a whole note G3. Measure 21 ends with a whole note G3.

B: Bass clef, key signature of one flat (Bb). Measures 17-21 contain eighth-note patterns and whole notes. Measure 17 starts with a whole note G3. Measure 21 ends with a whole note G3.

DR: Drum set. Measures 17-21 contain a consistent eighth-note triplet pattern.

Chords: C, B^b, E, C, C

AS 22

AS: Treble clef, key signature of one sharp (F#). Measures 22-26 contain eighth-note triplets and sixteenth-note patterns. Measure 22 starts with a whole note G4. Measure 26 ends with a whole note G4.

TB: Bass clef, key signature of one flat (Bb). Measures 22-26 contain eighth-note patterns and whole notes. Measure 22 starts with a whole note G3. Measure 26 ends with a whole note G3.

P: Grand staff. Treble clef contains chords. Bass clef contains eighth-note patterns. Measure 22 starts with a whole note G3. Measure 26 ends with a whole note G3.

B: Bass clef, key signature of one flat (Bb). Measures 22-26 contain eighth-note patterns and whole notes. Measure 22 starts with a whole note G3. Measure 26 ends with a whole note G3.

DR: Drum set. Measures 22-26 contain a consistent eighth-note triplet pattern.

Chords: Dmi⁷, A, Dmi⁷, A, Dmi⁷, C, Dmi⁷, C, Dmi⁷

C

AS

TB

P

B

DR

*D*Mi⁷ *D*^bMi

CHANGE TO ALTO SAX

AS

TB

P

B

DR

*D*Mi⁷ *D*^bMi

FINE

AS

35

TB

P

B

DR

SOLO (IT'S SALSA TIME ...)

D.S. AL FINE

AS

39

TB

P

B

DR

B_{mi}^7 B^{b}_{DIM} B_{mi}^7 $F^{\#}$ B^{b}_{DIM}

D_{mi}^7 D^{b}_{DIM} D_{mi}^7 A D^{b}_{DIM}

D_{mi}^7 D^{b}_{mi} D_{mi}^7 A D^{b}_{mi}

D_{mi}^7 D^{b}_{DIM} D_{mi}^7 A D^{b}_{DIM}